

CS-184: Computer Graphics
Lecture #6: Raytracing

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University of California, Berkeley

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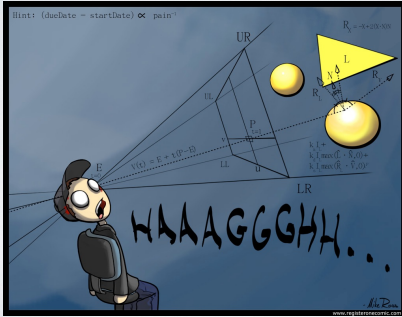
Today

- Raytracing
 - Shadows and direct lighting
 - Reflection and refraction
 - Antialiasing, motion blur, soft shadows, and depth of field
- Intersection Tests
 - Ray-primitive

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Raytracing Assignment

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Light in an Environment

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Lady writing a Letter with her Maid
National Gallery of Ireland, Dublin
Johannes Vermeer, 1670

Global Illumination Effects

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PCKTWITCH
Kevin Odhner
POV-Ray

5

Global Illumination Effects

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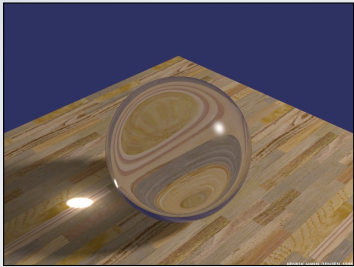


A Philco 6Z4 Vacuum Tube
Steve Anger
POV-Ray

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Global Illumination Effects

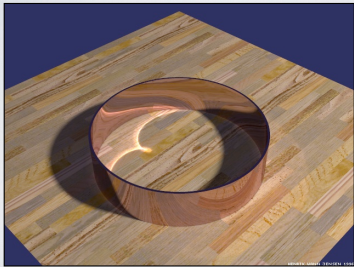
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Caustic Sphere
Henrik Jensen
(refraction caustic)

Global Illumination Effects

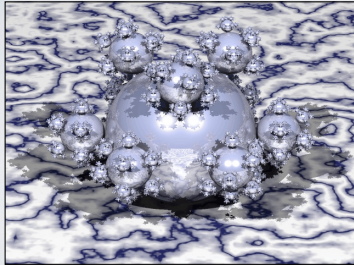
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Caustic Ring
Henrik Jensen
(reflection caustic)

Global Illumination Effects

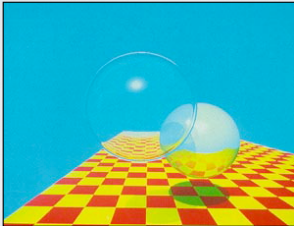
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Sphere Flake
Henrik Jensen

Early Raytracing

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Turner Whitted

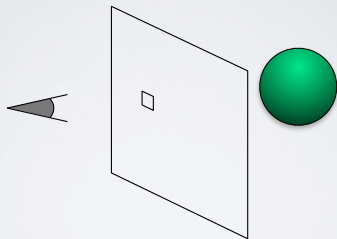
Raytracing

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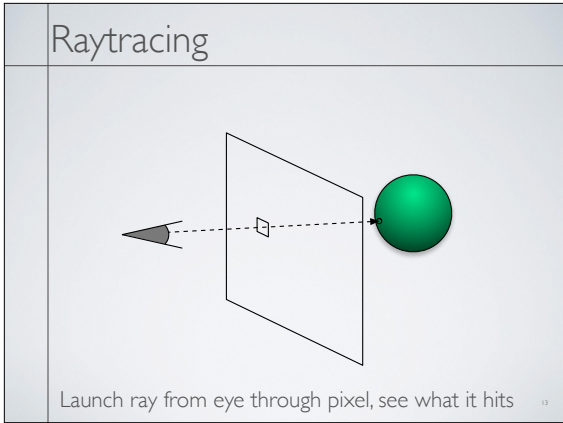
- Scan conversion
 - 3D → 2D → Image
 - Based on transforming geometry
- Raytracing
 - 3D → Image
 - Geometric reasoning about light rays

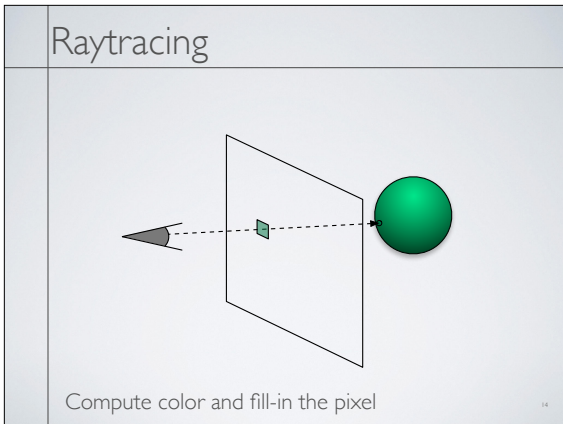
Raytracing

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Eye, view plane section, and scene





Raytracing

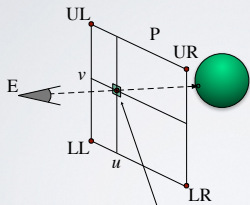
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- Basic tasks
 - Build a ray
 - Figure out what a ray hits
 - Compute shading

Building Eye Rays

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- Rectilinear image plane build from four points

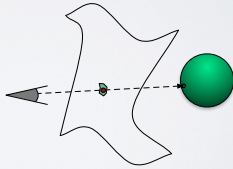


$$P = u(vLL + (1-v)UL) + (1-u)(vLR + (1-v)UR)$$

Building Eye Rays

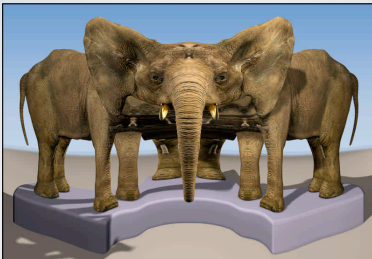
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- Nonlinear projections
 - Non-planar projection surface
 - Variable eye location



Examples

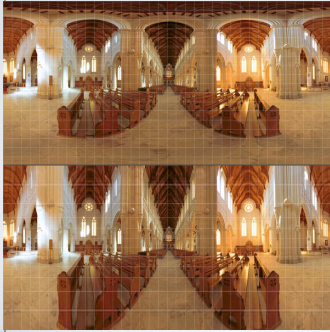
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Multiple-Center-of-Projection Images
P. Rademacher and G. Bishop
SIGGRAPH 1998

Examples

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*Spherical and Cylindrical
Projections*
Ben Kreunen
From: Big Ben's Panorama Tutorials

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Building Eye Rays

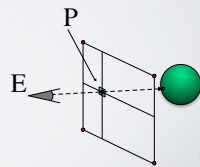
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- Ray equation

$$\mathbf{R}(t) = \mathbf{E} + t(\mathbf{P} - \mathbf{E})$$

$$t \in [1 \dots +\infty]$$

- Through eye at $t = 0$
- At pixel center at $t = 1$



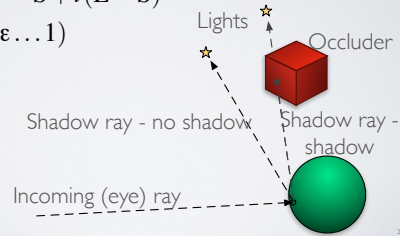
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Shadow Rays

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- Detect shadow by rays to light source

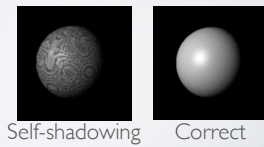
$$\mathbf{R}(t) = \mathbf{S} + t(\mathbf{L} - \mathbf{S})$$
$$t \in [\epsilon \dots 1)$$



Shadow Rays

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- Test for occluder
 - No occluder, shade normally (e.g. Phong model)
 - Yes occluder, skip light (don't skip ambient)
- Self shadowing
 - Add shadow bias
 - Test object ID

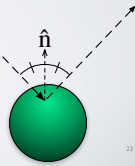


Reflection Rays

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- Recursive shading
 - Ray bounces off object
 - Treat bounce rays (mostly) like eye rays
 - Shade bounce ray and return color
 - Shadow rays
 - Recursive reflections
 - Add color to shading at original point
 - Specular or separate reflection coefficient

$$\mathbf{R}(t) = \mathbf{S} + t\mathbf{B}$$
$$t \in [\epsilon \dots +\infty)$$

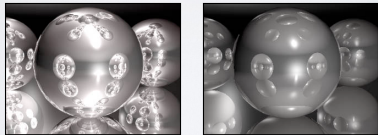


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Reflection Rays

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- Recursion Depth
 - Truncate at fixed number of bounces
 - Multiplier less than J.N.D.



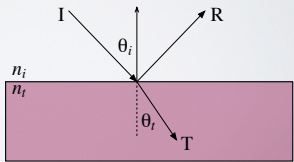
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Refracted Rays

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- Transparent materials bend light
- Snell's Law $\frac{n_i}{n_t} = \frac{\sin \theta_t}{\sin \theta_i}$ (see clever formula in text...)

$\sin \theta_i > 1$ Total (internal) reflection



Refracted Rays

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- Coefficient on transmitted ray depends on θ
- Schlick approximation to Fresnel Equations

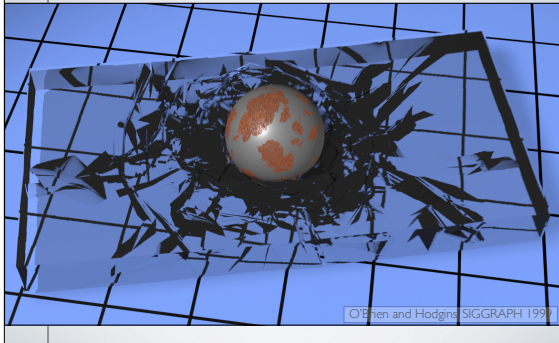
$$k_t(\theta_i) = k_0 + (1 - k_0)(1 - \cos \theta_i)^5$$

$$k_0 = \left(\frac{n_t - 1}{n_t + 1} \right)^2$$

- Attenuation
 - Wavelength (color) dependant
 - Exponential with distance

Refracted Rays

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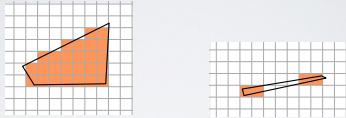


Anti-Aliasing

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- Boolean on/off for pixels causes problems

- Consider scan conversion algorithm:



- Compare to casting a ray through each pixel center

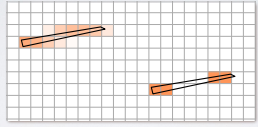
- Recall Nyquist Theorem

- *Sampling rate* \geq *twice highest frequency*

Anti-Aliasing

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- Desired solution of an integral over pixel



“Distributed” Raytracing

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- Send multiple rays through each pixel



One Sample



5x5 Grid

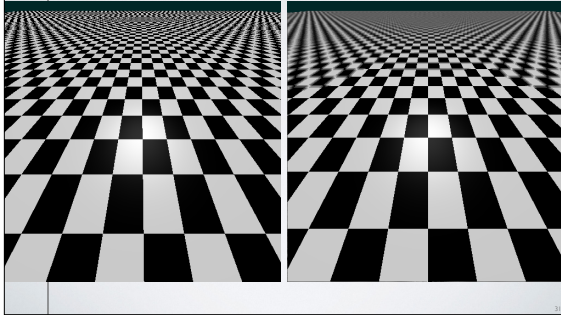


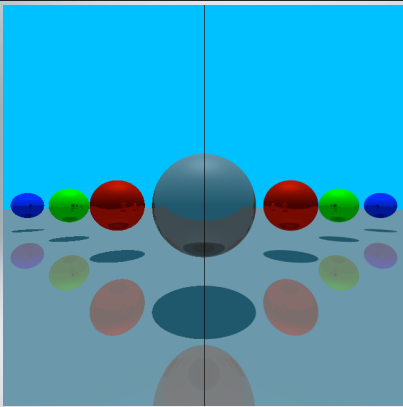
5x5 Jittered Grid

- Average results together
- Jittering trades aliasing for noise

"Distributed" Raytracing

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Beverly Chiu and Max Delgadillo
CS 184 2007

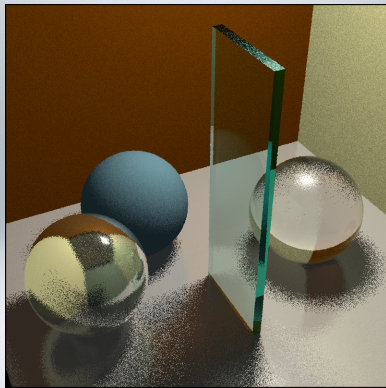
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“Distributed” Raytracing

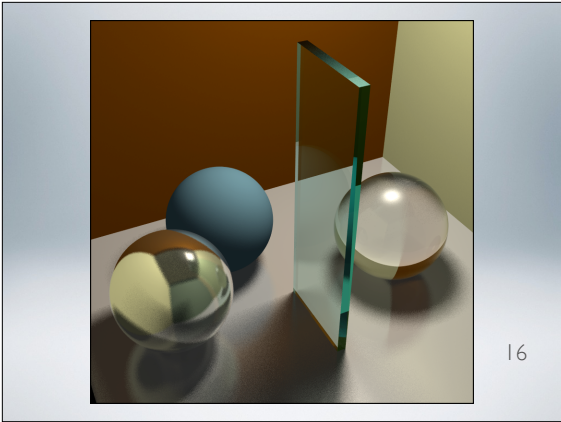
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- Use multiple rays for reflection and refraction
 - At each bounce send out many extra rays
 - Quasi-random directions
 - Use BRDF (or Phong approximation) for weights
- How many rays?

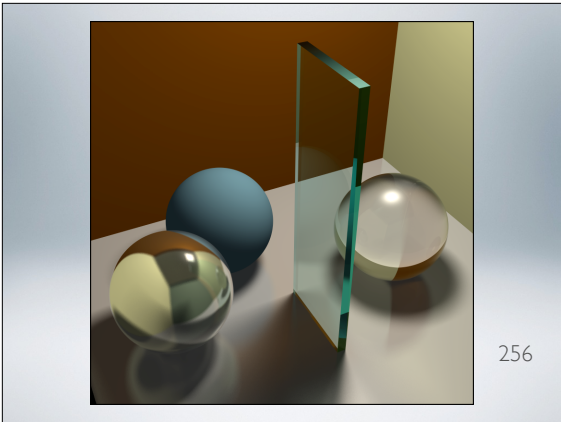
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Soft Shadows

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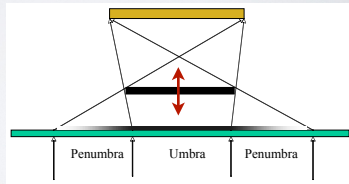
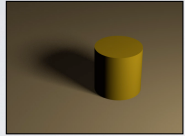
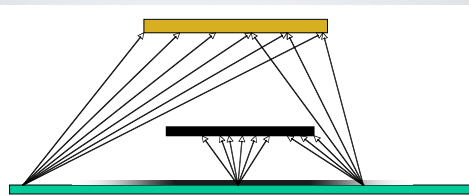


Figure from S. Chorney

Soft Shadows

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- Distribute shadow rays over light surface

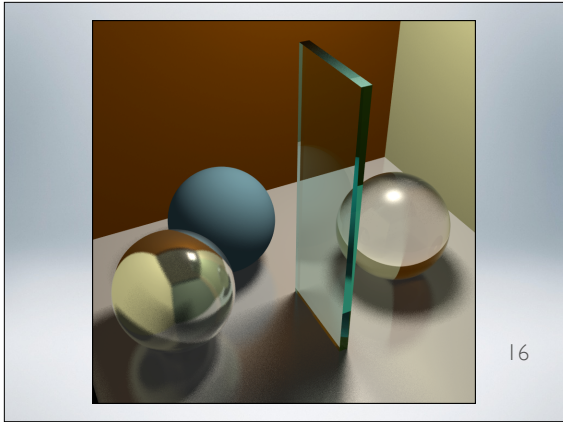


All shadow rays
go through

No shadow rays
go through

Some shadow
rays go through

Figure from S. Chorney



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Motion Blur

- Distribute rays over *time*
- More when we talk about animation...

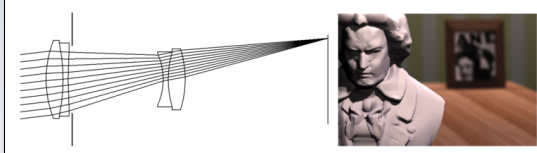
Pool Balls
Tom Porter
RenderMan

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Depth of Field

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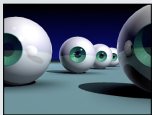


Kob, Mitchell, and Hanrahan
SIGGRAPH 1995

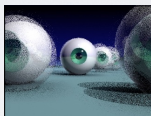
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Depth of Field

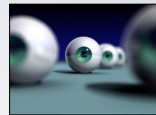
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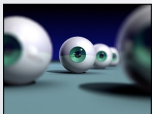
No DoF



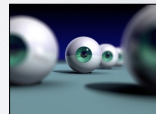
More rays



Jittered rays for DoF



Multiple images for DoF

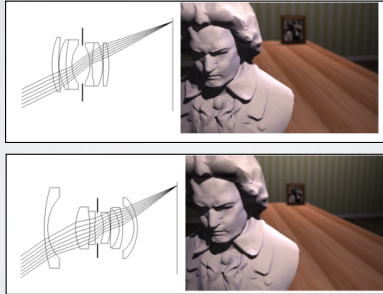


Even more rays

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Other Lens Effects

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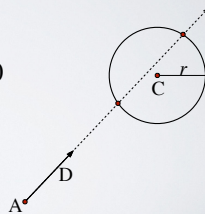


Kala Mitchell and Hannah
SIGGRAPH 1995

Ray -vs- Sphere Test

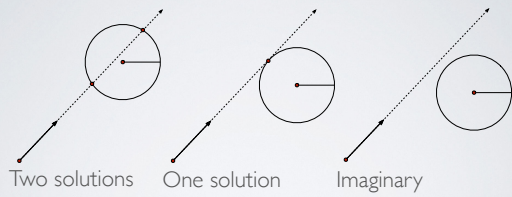
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- Ray equation: $\mathbf{R}(t) = \mathbf{A} + t\mathbf{D}$
- Implicit equation for sphere: $|\mathbf{X} - \mathbf{C}|^2 - r^2 = 0$
- Combine:
$$|\mathbf{R}(t) - \mathbf{C}|^2 - r^2 = 0$$
$$|\mathbf{A} + t\mathbf{D} - \mathbf{C}|^2 - r^2 = 0$$
- Quadratic equation in t



Ray -vs- Sphere Test

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Ray -vs- Triangle

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- Ray equation: $\mathbf{R}(t) = \mathbf{A} + t\mathbf{D}$
- Triangle in barycentric coordinates:
$$\mathbf{X}(\beta, \gamma) = \mathbf{V}_1 + \beta(\mathbf{V}_2 - \mathbf{V}_1) + \gamma(\mathbf{V}_3 - \mathbf{V}_1)$$
- Combine:
$$\mathbf{V}_1 + \beta(\mathbf{V}_2 - \mathbf{V}_1) + \gamma(\mathbf{V}_3 - \mathbf{V}_1) = \mathbf{A} + t\mathbf{D}$$
- Solve for β , γ , and t
 - 3 equations 3 unknowns
 - Beware divide by near-zero
 - Check ranges

