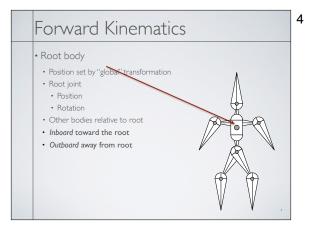
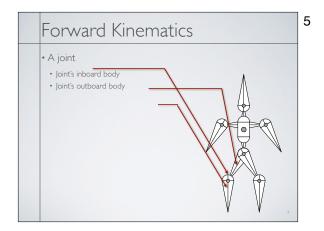
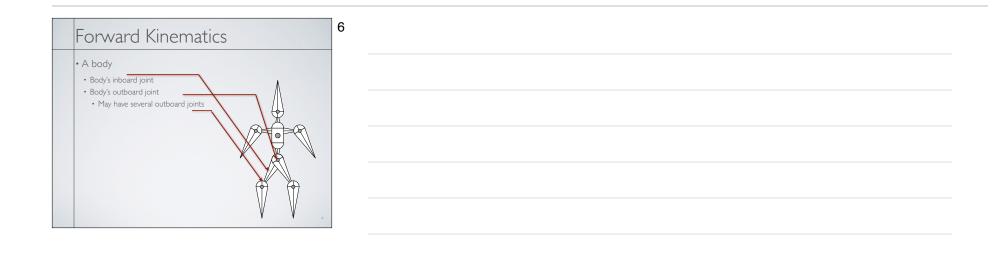
	1
CS-184: Computer Graphics	
Lecture #18: Forward and Inverse Kinematics	
Prof. James O'Brien	
University of California, Berkeley	

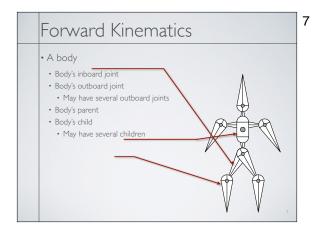
<ul> <li>Forward kinematics</li> <li>Inverse kinematics</li> <li>Pin joints</li> <li>Ball joints</li> </ul>		Today	2		
Inverse kinematics	Inverse kinematics	- Forward kinematics			
Ball joints	Ball joints     Prismatic joints				
	Prismatic joints	Ball joints			
			2		

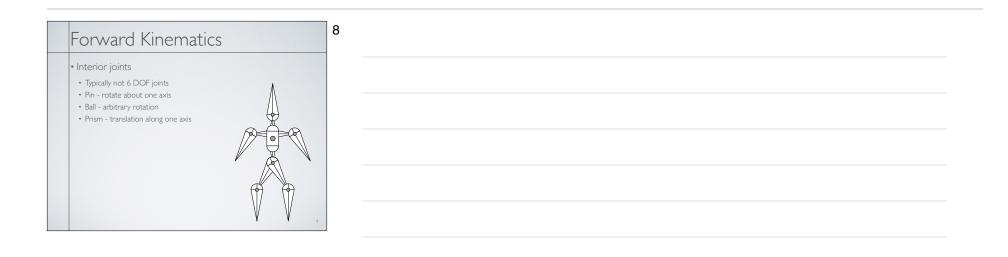


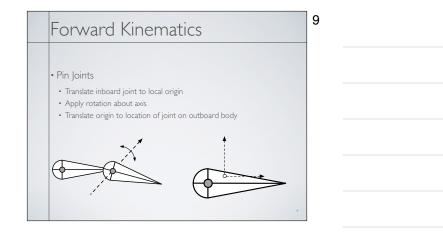








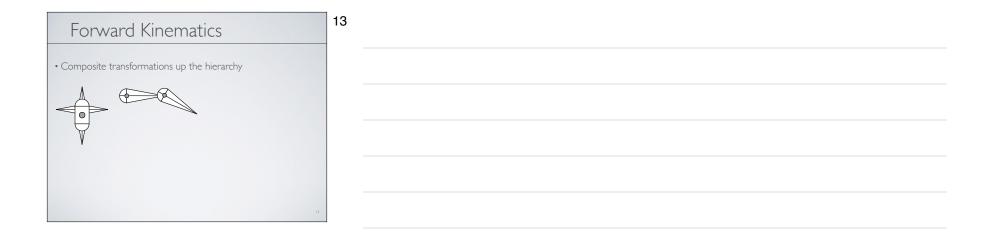








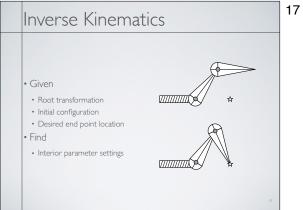




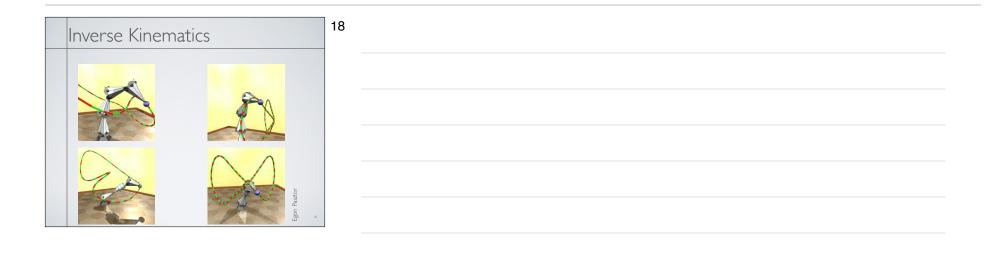


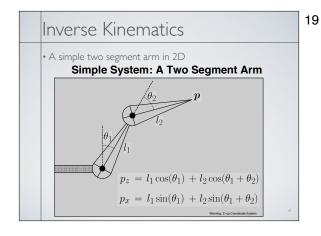








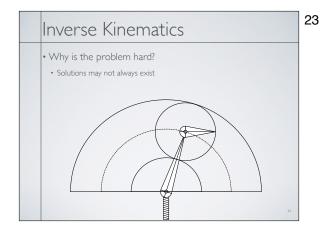




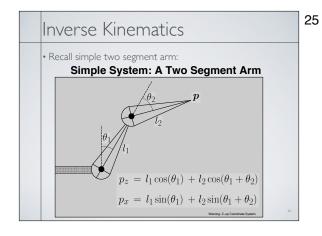


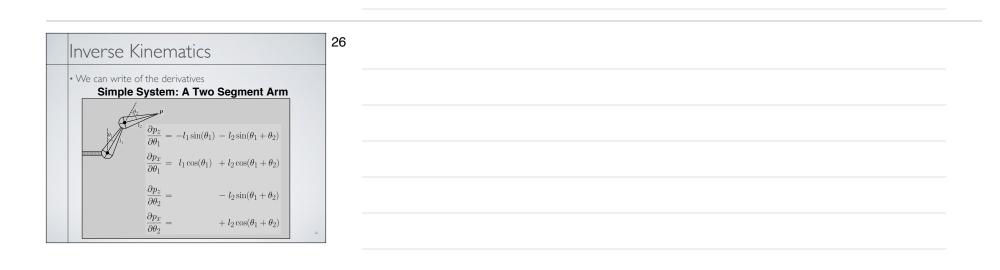




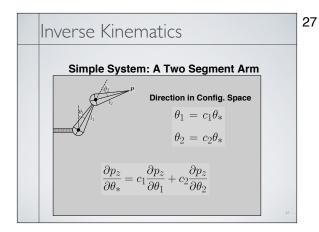


Inverse Kinematics	24		
<ul> <li>Numerical Solution</li> <li>Start in some initial configuration</li> <li>Define an error metric (e.g. goal pos - current pos)</li> <li>Compute Jacobian of error w.rt. inputs</li> <li>Apply Newton's method (or other procedure)</li> <li>Iterate</li> </ul>			
	ж		

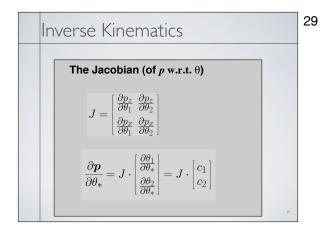




## 18-Kinematics.key - November 19, 2014

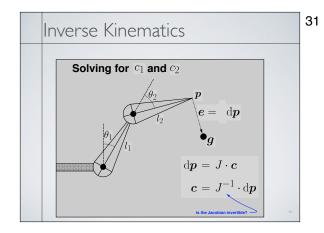










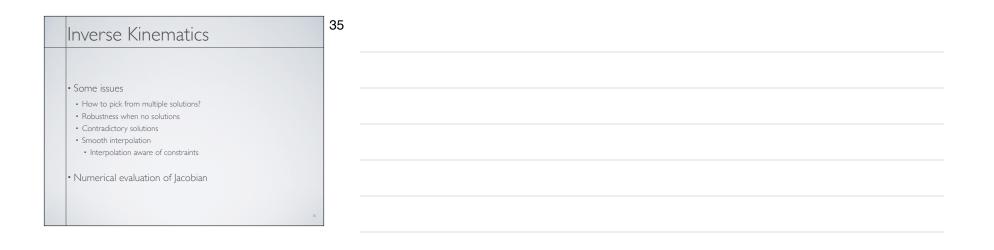


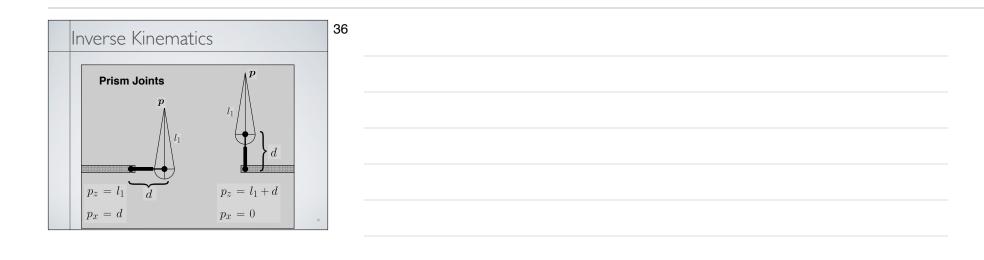


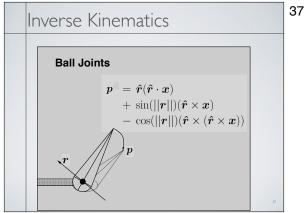




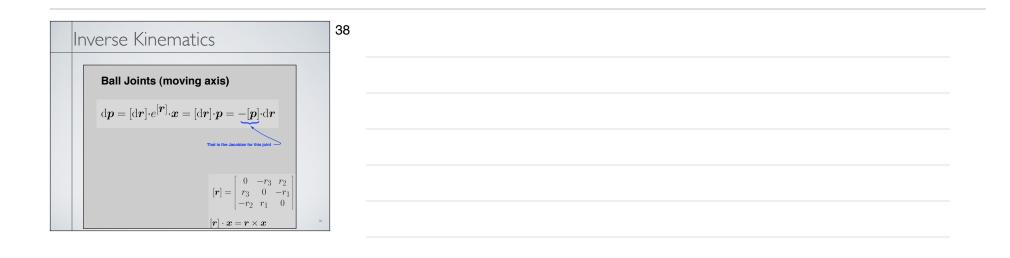
Inverse Kinematics	34		
Martin			
More complex systems     More complex joints (prism and ball)			
<ul><li>More links</li><li>Other criteria (COM or height)</li></ul>			
<ul><li> Hard constraints (joint limits)</li><li> Multiple criteria and multiple chains</li></ul>			
	34		

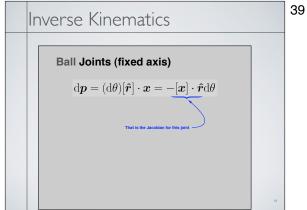






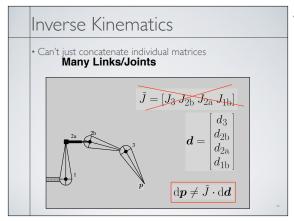






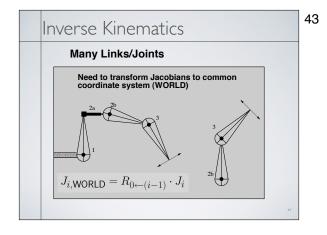


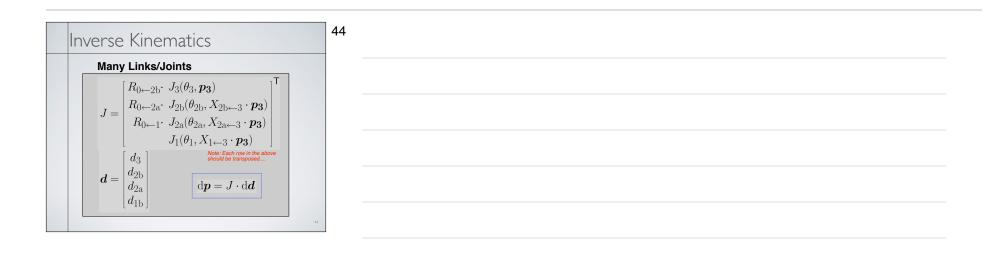












Suggested Reading	45
<ul> <li>Advanced Animation and Rendering Techniques by Watt and Watt</li> <li>Chapters 15 and 16</li> </ul>	
a	