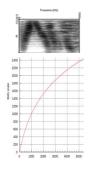




#### Mel Freq. Cepstral Coefficients

- Do FFT to get spectral information
  - Like the spectrogram we saw earlier
- Apply Mel scaling
  - Models human ear; more sensitivity in lower freqs
  - Approx linear below 1kHz, log above, equal samples above and below 1kHz
- Plus discrete cosine transform



[Graph: Wikipedia

#### Final Feature Vector

- 39 (real) features per 10 ms frame:
  - 12 MFCC features
  - 12 delta MFCC features
  - 12 delta-delta MFCC features
  - 1 (log) frame energy
  - 1 delta (log) frame energy
  - 1 delta-delta (log frame energy)
- So each frame is represented by a 39D vector

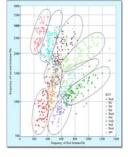
#### **Emission Model**

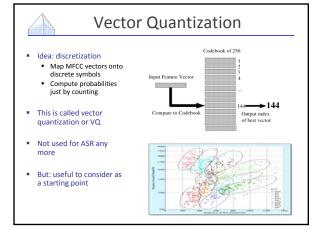


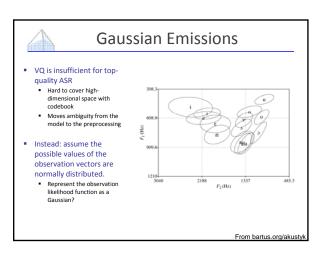
#### **HMMs for Continuous Observations**

- Before: discrete set of observations
- Now: feature vectors are real-valued
- Solution 1: discretization
- Solution 2: continuous emissions

  - GaussiansMultivariate Gaussians
  - Mixtures of multivariate Gaussians
- A state is progressively
  - Context independent subphone (~3 per
  - Context dependent phone (triphones) State tying of CD phone







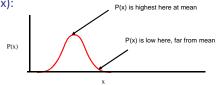


#### Gaussians for Acoustic Modeling

A Gaussian is parameterized by a mean and a variance:

$$P(x|\mu,\sigma) = \frac{1}{\sigma\sqrt{2\pi}} \exp\left(-\frac{(x-\mu)^2}{2\sigma^2}\right)$$

P(x):





#### Multivariate Gaussians

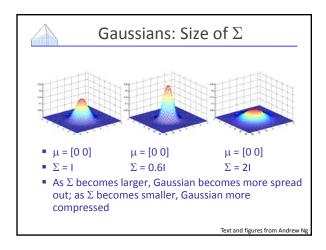
• Instead of a single mean  $\mu$  and variance  $\sigma^2$ :

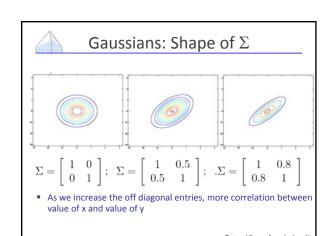
$$P(x|\mu,\sigma) = \frac{1}{\sigma\sqrt{2\pi}} \exp\left(-\frac{(x-\mu)^2}{2\sigma^2}\right)$$

• Vector of means  $\mu$  and covariance matrix  $\Sigma$ 

$$P(x|\mu, \Sigma) = \frac{1}{(2\pi)^{k/2}|\Sigma|^{1/2}} \exp\left(-\frac{1}{2}(x-\mu)^{\top}\Sigma^{-1}(x-\mu)\right)$$

- Usually assume diagonal covariance (!)
  - This isn't very true for FFT features, but is less bad for MFCC features

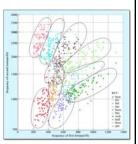




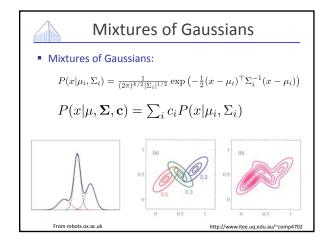


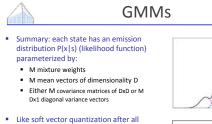
# But we're not there yet

- Single Gaussians may do a bad job of modeling a complex distribution in any dimension
- Even worse for diagonal covariances
- Solution: mixtures of Gaussians



From openlearn.open.ac.u



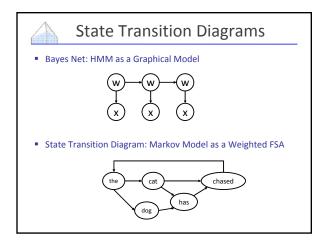


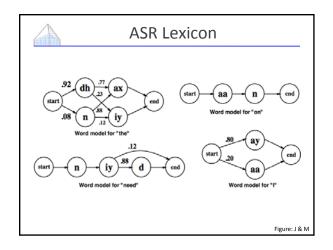
- Think of the mixture means as being
  - learned codebook entries

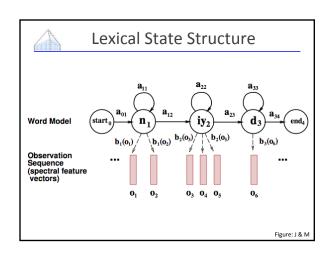
    Think of the Gaussian densities as a
  - Think of the Gaussian densities as a learned codebook distance function
- Think of the mixture of Gaussians like a multinomial over codes
- (Even more true given shared Gaussian inventories, cf next week)

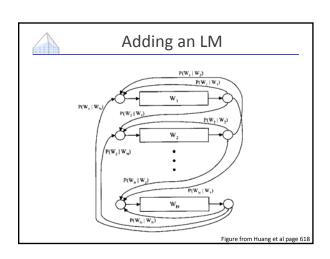


## State Model











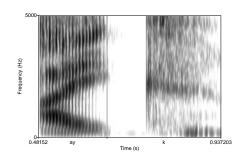
# State Space

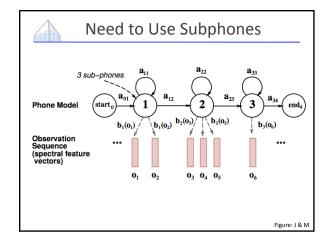
- State space must include
  - Current word (|V| on order of 20K+)
  - Index within current word (|L| on order of 5)
- Acoustic probabilities only depend on phone type
  - E.g. P(x|lec[t]ure) = P(x|t)
- From a state sequence, can read a word sequence

### **State Refinement**



# Phones Aren't Homogeneous







# A Word with Subphones

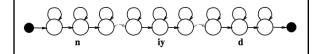
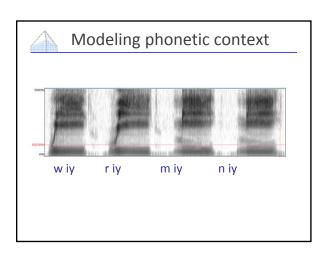


Figure: I & M





"Need" with triphone models

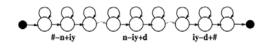
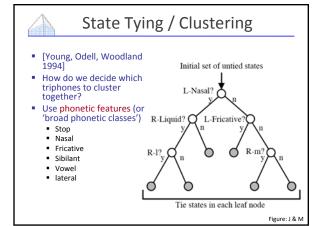


Figure: J & M



#### Lots of Triphones

- Possible triphones: 50x50x50=125,000
- How many triphone types actually occur?
- 20K word WSJ Task (from Bryan Pellom)
  - Word internal models: need 14,300 triphones
  - Cross word models: need 54,400 triphones
- Need to generalize models, tie triphones

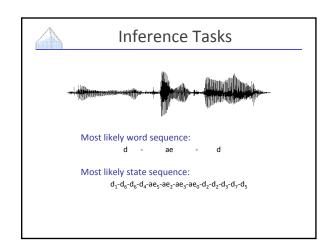


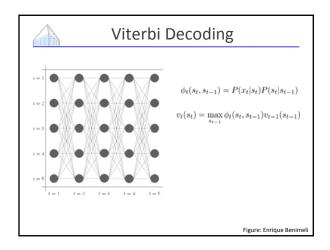


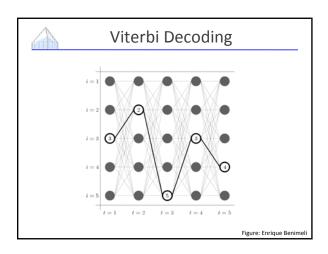
# State Space

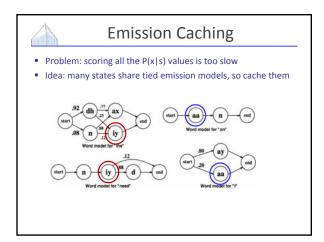
- State space now includes
  - Current word: |W| is order 20K
  - Index in current word: |L| is order 5
  - Subphone position: 3
- Acoustic model depends on clustered phone context
  - But this doesn't grow the state space

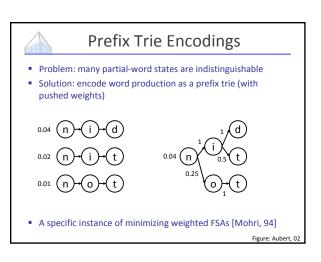
Decoding

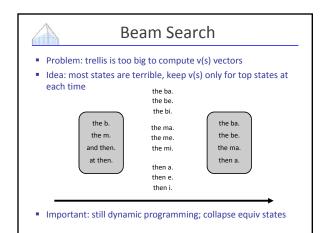


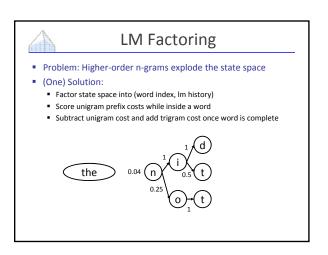














# LM Reweighting

Noisy channel suggests

In practice, want to boost LM

$$P(x|w)P(w)^{\alpha}$$

• Also, good to have a "word bonus" to offset LM costs

$$P(x|w)P(w)^{\alpha}|w|^{\beta}$$

These are both consequences of broken independence assumptions in the model